

Jocelyn McGregor

Vale

Forth

Opening 08.12.22 6-9pm

Continues Until 28.01.22

Thursday - Saturday, 11-6pm, & By Appointment

“You’re not in any normal place you know. No ‘area of outstanding natural beauty’. No UNESCO World Heritage Site, “Take only pictures, leave only footprints” he mocked. “That wouldn’t do for this place. You have to give it something, a little part of yourself. And it will give you something back. You need to merge with this landscape.”

Forth is pleased to present ‘Vale’, a solo exhibition by Jocelyn McGregor. ‘Vale’ is the culmination of McGregor’s time in Nottingham as part of the New Contemporaries Studio Bursary at One Thoresby Street. Over the course of this residency Jocelyn has produced a new body of work spanning sculpture, installation and performance-as-radio-play. These all draw upon aspects of the natural world considered unnerving, to explore the basis of our nostalgia towards it.

In Jocelyn’s sculptures, miniature landscapes (themselves a Nottingham mainstay at Warhammer World) merge with the human body, collapsing an established hierarchy and distance between the rural and urban. Elsewhere in the exhibition this continues, as the barrier between the gallery space and the natural world begins to disintegrate and elements of the artist’s native Cumbria resituate themselves in Nottingham.

Jocelyn McGregor (b. 1989, Lincolnshire) currently lives and works in Cumbria. She studied Fine Art at the Ruskin School of Fine Art, Oxford University and completed her MFA in Sculpture at the Slade School of Fine Art, UCL. Recent exhibitions include *Mantle* at Castlefield, Manchester UK; *Trespassers Will Be Detected*, at Dnipro Centre for Contemporary Culture, Ukraine; *Rain Wetting Thirst* at Lewisham Arthouse, London; *A Field Guide to Getting Lost* at The Art Foundation, Athens, Greece; and *Mei Yahn Yu*, at Kaitak Centre (AVA), Hong Kong. Recent commissions include *Earthing*, for Sculpture in the City: Aldgate Square Commission 2022-23. Awards and residencies include: The Lee Alexander McQueen: Sarabande Foundation Emerging Artist Award 2017, selected for Bloomberg New Contemporaries 2018; Artist-in-Residence as part of the British Council SWAP UK/Ukraine Residency Programme 2019-20; Artist-in-Residence at One Thoresby Street, for the New Contemporaries Studio Bursary 2021-22.

The Artist and Forth would like to thank Elizabeth Connick, Joey Holder, One Thoresby Street, Primary & New Contemporaries.

Listen to *The Picnic* online



Room 1

Clockwise from Left

Look with Suspicion on the Symbolic Role You Will Be Asked to Play in an Ecological Crisis Analysed Within Patriarchal Culture

2022

Recycled Polystyrene, Mod Roc, Dirt, Acrylic Paint, Polymer Clay, E-Z Water, Beads
150x96x54cm

Elvers in Ellerbeck

2022

Reclaimed Wood, Polymer Clay, Mod Roc, Eyelashes, E-Z Water, Flocking, Faux Fur, Acrylic
Dimensions Variable

Doorway

Fingernail Fly

2022

Polymer Clay, Fingernail, Wire
Dimensions Variable

Online

The Picnic

2022

Radio Play

17'35"

Read by Elizabeth Connick

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Forth

Primary

33 Seely Road

Nottingham

NG7 1NU

Room 2

Clockwise from Left

Hellgill

2022

Recycled Polystyrene, Mod Roc, Acrylic Paint, Glass, Flocking, E-Z Water, Wire, Lichen, Towels, Eyelashes,
48x84.6x59.5cm

Bullpot

2022

Recycled Polystyrene, Mod Roc, Acrylic Paint, Glass, Flocking, E-Z Water, Wire, Lichen, Beads
86x155.5x59cm

Witches Pot

2022

Recycled Polystyrene, Mod Roc, Acrylic Paint, Glass, Flocking, E-Z Water, Wire, Lichen, Polymer Clay, Towels
42x88x59cm

Supported by

